

PATRICIA RAUN

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Director, *Center for Communicating Science*

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LEADERSHIP APPOINTMENTS:

Founding Director, Center for Communicating Science, Virginia Tech, 2017 – present

Responsibilities:

- Provide vision and leadership for the creation and evolution of the university center, chartered by Virginia Tech in August 2016. Generate experiential and educational opportunities that use arts tools and practices to help faculty, student, industry and community participants learn to interact personally, directly, spontaneously, and responsively and to express themselves vividly.
- Develop graduate curricula (in collaboration with the Graduate School), undergraduate curricula (in collaboration with the School of Performing Arts, and professional development events to create opportunities for scientists, scholars, health professionals, and others to develop their abilities to communicate and connect.
- Draw together institutional efforts that were formerly isolated and diffuse. The center serves as a clearinghouse for Communicating Science resources at Virginia Tech.
- Create and oversee a program for post-MFAs from quality acting and directing programs around the country who wish to learn to apply their theatre and performance training to these transdisciplinary areas.

Achievements as Founding Director, Center for Communicating Science:

- Created and presented over 40 workshops, presentations, and events for national and international audiences including the Science and Technology Center (STC) funded by the NSF at the University of California - Berkeley (E3S); the NSF funded STC at the University of Buffalo (BioXFEL), the U.S. Military Academy at West Point, the Nature Conservancy, the American Society of Consulting Arborists, the Universities Council on Water Resources/National Institutes of Water Resources conference, the Society of Environmental Toxicology and Chemistry North America, and at the national conference of the Educational Theatre Association.
- Found funding for, hired or appointed, guided and planned the work of an associate director, 7 post- MFA fellows, 10 faculty affiliates, a 10-person steering committee, and a 7-person advisory board. The post-MFA fellows' diverse backgrounds and perspectives have added much to the Theatre program and the School of Performing Arts. (Over \$500,000 has been allocated to these efforts. Approximately 80% has come from internal sources and 20% from external sources.)

- Demand for the work of the center has grown markedly over the past three years. We have served over 8,000 workshop participants nationally, as well as over 400 faculty and graduate students from all 10 colleges at Virginia Tech.
- Created and implemented two courses. Four sections of Grad 5144: Communicating Science are taught at full capacity annually. Eight sections of TA 2404: Intro to Applied Collaborative Techniques are taught annually. Both of these courses have more demand than capacity at this time.
- Created opportunities for graduate students and faculty to develop their abilities to communicate and connect through participating in science outreach and community engagement activities such as the Nutshell Games, kindergarten science outreach, Science on Tap, visits to community centers and Title I schools, and facilitation outreach events such as a panel discussion at the Moss Center on “The Role of the University in an Era of Science Skepticism and Fake News”
- Created and presented 150 + workshops and learning experiences on Virginia Tech campuses (Blacksburg, Roanoke, and NCR) for undergraduate and graduate student groups, departments on campus, and professional development seminars for faculty.
- In its initial 3 years the center has exceeded the 5-year goals established in its charter. This includes a 500% increase in sponsored event and course participation, and a four-fold increase in the number of opportunities supported for scientists and scholars to develop their skills.

Founding Director, School of Performing Arts | Music | Theatre | Cinema, Virginia Tech, 2007 – 2017, (significantly restructured in 2012).

Responsibilities:

- Provided vision and leadership, conducted and implemented strategic planning.
- Administered and promoted the academic programs and academic support functions of the Music and Theatre departments, Cinema program, and Dance courses. This included ~ 250 undergraduate students in B.A. programs, 21 graduate students in M.F.A. programs, and 200 + undergraduate minors. Additionally, we taught ~ 20,000 hrs. of general education credits annually.
- Managed all personnel matters within the school, including:
- Professional and career development strategies for faculty and staff.
- Development of recommendations for the nomination, retention, promotion, tenure, and compensation of the 65 faculty, 2 department chairs, and 11 staff members in departments and programs.
- Extended offers for employment (and, when necessary, initiated dismissal) in the school in consultation with the program chairs, personnel committee, dean, and legal counsel.
- Served on the Dean’s Executive Council and the Provost’s Arts Policy Board.
- Served as a liaison between the school and collaborative units on campus including the Moss Center; Student Affairs; the Institute for Creativity, Arts, and Technology, and University Libraries.
- Developed and coordinated physical facilities planning and utilization of the school resources. The school has performance, research, and academic space in eight different campus and off-

campus locations.

- Developed external relationships for the purposes of (1) enhancing student opportunities; (2) providing meaningful community outreach opportunities for students and faculty; and (3) enhancing fundraising opportunities (in consort with University Development), (4) developing and maintain alumni relations.
- Supervised performance and event planning, marketing and public relations and recruitment activities of the school. Support coordination of the school's website and promotional materials. The school produces over 250 events (including a summer arts festival) in 5 different performance venues annually.
- Managed and monitored school budgets, including allocation and oversight of department budgets and program fees. The full budget of the school including salaries in 2015 was ~ \$7,500,000.

Achievements as Founding Director, School of Performing Arts / Music / Theatre / Cinema:

- Catalyzed and implemented the financial and programmatic restructuring of the School of Performing Arts and Cinema into the School of Performing Arts | Music | Theatre | Cinema. This involved centralizing 75 personnel lines, centralizing budgets, redefining curricular structures, reestablishing reward and assessment systems, establishing lines of communication and connection, and prioritizing collaboration. 2012-2016.
- Contributed to vision of the Center for the Arts/Arts Initiative at Virginia Tech. The core of this initiative is a new arts precinct with an \$116,000,000.00 performance hall, art gallery, and experimental high-tech venue that opened in 2012. 2002 – 2012.
- Administered significant aspects of the renovation and new construction for theatre, music, cinema, and visual art facilities at Virginia Tech: Henderson Hall renovation and new construction of a black box theatre, Theatre 101, which opened in the fall of 2009. \$16,500,000. budget. 2002 – 2009.
- Created and supported partnerships with professional theatres, including Ping Chong and Company (NYC), Arena Stage (Washington DC), RidgeTheater (NYC).
- Created Theatre/Cinema Guest Artist Program. Identified funding and supported residencies for guest artists: DBR, Michelle Krusiec, Emsa Lakovich, Andrew Wade, Raphael Lopez-Barrantes, Celeste Miller, Daniel Zippi, Ed Herendeen, Marco Lully, Lucianna Codispoti, Jan Cohen-Cruz, Marty Pottenger, Matthew Francis, Tina Packer, Tim Mooney, Kristin Linklater, Ping Chong, Fran Bennett, Mark Bly, Michael Rohd, Molly Smith, Stephanie Skura, Tibor Varszegi, Coleen Kelly, Ben Cameron, Caty Borum Chattoo, Matthew Francis, Stewart Margolin.
- Established endowment funds in support of the arts programing and arts students:
 - The Donald A. Drapeau Endowment (established in 2002) has had over two hundred individual alumni contributors and is used to support guest artists and special projects. (\$45,000.)
 - The Barbara Carlisle Fund (established in 2007) support new play production activities of the department of theatre arts. (\$19,400.)
 - The Blaise Box R & D Fund (established in 2008) supports the research activities of the theatre faculty. (\$100,000.)
 - The Bruce Carver Fund (established in 2010) supports multi-cultural arts

programming which incorporate emerging technologies. (\$125,000.)

- The Arts Opportunity Fund (established in 2011) funds tuition for students who, for financial reasons, would not be able to continue their arts studies. (\$125,000.)

Director, School of the Arts, Virginia Tech, 2003 – 2007

Responsibilities:

- The School of the Arts was a unit at Virginia Tech that supported the Departments of Art and Art History, Music, and Theatre Arts. Director was responsible for promotion and support of a range of programmatic offerings, while encouraging interdisciplinary pursuits among the visual and performing arts units.

Achievements:

- Led the conception, organization, and implementation of the formation of two new schools -- the School of Visual Arts (College of Architecture), and the School of Performing Arts and Cinema (College of Liberal Arts and Human Sciences).
- Initiated planning and supported execution of the first ArtsFusion—a week-long celebration of the arts on campus and in the community. 2003 - 2014.

Department Head, Department of Theatre Arts, Virginia Tech, 2002 – 2013

Responsibilities:

- Envisioned new directions and fostered continuous improvement in an academic program with a 40-year history of excellence.

Achievements:

- Realized a 30% growth in faculty, and a 150% growth in undergraduate student numbers. Responsible for a marked increase in external funding and for a markedly more diverse faculty composition.

Assistant Department Head, Department of Theatre Arts, Virginia Tech, 1994 – 2001

Responsibilities:

- Scheduled and staffed all department courses.
- Chaired Personnel Committee.
- Provided advising for all graduating students.
- Chaired Scholarships and Awards Committee.
- Developed and processed new courses and curricula.
- Designed special projects.

Achievements:

- Created **Exploring Multiple Intelligences Through Theatre Techniques (EMITT)**. From 1997 to 2009, led offer two weeklong summer explorations for grades K – 5. The mission was to provide opportunities for children to expand their ways of learning and understanding.
- Created **Company of Girls of Montgomery County**. From 1994 – 1996, extending from the work with the Company of Women (below), ran weekly workshops for at-risk girls ages 10 -

13 throughout the county related to the work of the Harvard Project on Women and Girls.

- Led/organized **Company of Women** - Virginia 4-week Residency for The Company of Women, a non-profit theatre and educational organization co-directed by Kristin Linklater and Carol Gilligan (Harvard) . Throughout the company's existence it responded to the need for active study of the relationship between women, girls, and our society. The Company used works of Shakespeare to explore and strengthen the voices of women and girls.

SELECTED ADMINISTRATIVE SERVICE:

University (Virginia Tech - reporting to Provost or President)

- Inaugural cohort of the ACC Academic Leadership Network (5 representatives from Virginia Tech) 2018/19
- Chair, Institute and Leadership Review Committee, Institute for Creativity, Arts, and Technology (ICAT), 2016
- Beyond Boundaries, Preparing the Students of the Future Committee, 2015/16
- Search Committee, Executive Vice President and Provost, Virginia Tech, 2015
- Search Committee, Dean of the College of Liberal Arts and Human Sciences, 2014
- Co-Chair, General Education Reform Process, Discourse Task Force, 2014
- University Unions and Student Association Advisory Committee member, 2008 - present
- Search Committee, Center for the Arts Executive Director, 2008 - 2009
- Center for the Arts Board of Directors, (subsequently called Arts Policy Board) 2008 – 2016
- Center for the Arts Building Committee, 2007 – 2013
- Center for Creative Technologies in the Arts Working Group, 2008 – 2013
- Arts Initiative Steering Committee, 2007 – 2013
- Search Committee, Dean of the College of Liberal Arts and Human Sciences, 2007
- Arts Stakeholders Committee (Initial planning for the Creative Arts Center), 2005 – 2007
- Search Committee, Dean of the College of Liberal Arts and Human Sciences, 2003
- Co-chair, Graduate Education Review Task Force, 1999

College (College of Arts and Science and College of Liberal Arts and Human Sciences - reporting to Dean)

- Chair, Leadership Review Committee, School of Education, 2016
- Search Committee, Associate Dean for Graduate Education, 2011
- Dean's Budget Advisory Committee, 2007 – 2014
- National Association of Schools of Theatre (NAST) re-accreditation process, Chair, 2006 -

2008

- Arts & Sciences Promotion and Tenure Committee, 2002 – 2004
- Arts & Sciences Nominations Committee, 2001
- Arts & Sciences Promotion and Tenure Committee, 1999 – 2000
- Committee on Budget Models, 1999
- Arts & Sciences Promotion and Tenure Committee, 1997 – 1998
- Dean's Budget Reallocation Committee, 1997

National and International Organizations and Boards and Leadership Responsibilities

- National Association of Schools of Theatre (NAST) Visiting Evaluators - nominated and selected to serve the organization as a visiting evaluator for accreditation of theatre programs, 2008 - present.
- National Association of Schools of Theatre. Chair of NAST Committee on Ethics, 2011-2014. Board member and treasurer, 2014 -2017.
- International Council of Fine Arts Deans (Fellow) 2013 - 2015
- Voice and Speech Trainers Association (VASTA):
 - Immediate Past President, 2012–2014
 - Chair of Nominating Committee, 2012-2014
 - President, 2010 -2012
 - President Elect, 2008 -2010
 - Board Member, 2005 - 2014
 - Board Human Resource Liaison, 2005 – 2010
 - Conference Planner to ATHE 1991 – 1993
- Jefferson Center for the Arts, Roanoke, Virginia, 2006 – 2012
- Association of Theatre in Higher Education (ATHE), "The Forum" 1993. Focus Group Representative 2008 - 2012.

LEADERSHIP DEVELOPMENT:

- **The Center for Courage and Renewal** (<http://www.couragerenewal.org>) Academy for Leaders – Two 4-day retreats and monthly telephone conferences. Participated as one of a cohort of 20 leaders from non-profit and education sectors from around the nation. Seattle, Washington and Greensboro, NC. Sept. 2015 – April 2016.
- **The Wilder Foundation's J. P. Shannon Leadership Institute** – 5 quarterly meetings. Participated as one of a cohort of twenty-one leaders of the non-profit sector from around the nation. Minneapolis, Minnesota. March 2008 - May 2009. By nomination and application only, acceptance into this institute is highly competitive (there is a 20% acceptance rate in my demographic) and limited to leaders in non-profit organizations that have been in their positions for 5 years or more.

- **National Association of Schools of Theatre** - Workshop for Visiting Evaluators. Participant in multiple training events that included extensive work on certification standards within the discipline of Theatre in Higher Education. Denver, Colorado, 2007. Pittsburg, Pennsylvania, 2008. Inclusion as a Visiting Evaluator requires nomination from within the organization and is highly competitive (fewer than 5% of members are invited to attend the training and serve in this capacity).
- **Virginia Tech's University Leadership Development Certificate 2007/2008**
 - Dimensions of Management for Successful Leaders Time Management
 - Delegation
 - Collaborative Problem Solving

HONORS AND AWARDS FOR LEADERSHIP, APPLIED RESEARCH, AND SCHOLARSHIP:

- Inaugural cohort of the ACC Academic Leadership Network (5 representatives from Virginia Tech) 2018/19
 - The University of Nebraska's Alumni Achievement Award, College of Fine and Performing Arts, 2017
 - Academy of Faculty Leadership, Virginia Tech, inducted in 2017
 - Recipient of the Voice and Speech Trainers Association Service and Leadership Award, 2012
 - The Pennsylvania State University's Alumni Award, College of Arts and Architecture, 2011
 - College of Liberal Arts and Human Sciences Excellence in Administration Award, Virginia Tech, 2010
 - University Exemplary Department (Theatre Arts Department), Virginia Tech, 2004
 - Director of Top Girls, Kennedy Center American College Theatre Festival Regional Winner, 1993
 - Arts and Sciences Teaching Excellence Award, 1993
 - Member Actors Equity Association (AEA), 1992 - present
 - Outstanding Educator, Virginia Governor's School, 1992
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ACADEMIC POSITIONS and RESEARCH:

Professor of Theatre, Virginia Tech, 2008 – Present

- Teach courses in acting, voice, diction and dialects, arts leadership, improvisation, leadership presence, personal branding, applied theatre, and communicating science.

Fellow, Center for Leadership in Global Sustainability, College of Natural Resources, Virginia Tech. 2013 - Present

- Responsible for creating and delivering the Leadership Communication elements of Executive Masters in Environmental Sustainability in the National Capital Region.

Associate Professor of Theatre, Virginia Tech, 1993 – 2007

- Taught courses in acting, heightened and poetic text and scene study, auditions, dialects, diction, mask-work, sensory/emotional work, and theatre outreach.

EDUCATION:

- **The Pennsylvania State University**, M.F.A. in Theatre
- **The University of Nebraska at Lincoln**, B.F.A. in Theatre
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PROFESSIONAL PREPARATION:

- **Communicating Science Institute**, Stony Brook University, (Carl Safina, Howie Schneider, Elizabeth Bass, Alan Alda, Valeri Lantz-Gefroh et al), Alan Alda Center for Communicating Science, 2011.
- **The Royal Shakespeare Company**, (Cicely Berry and Andrew Wade), British Council Seminar - Stratford-upon-Avon, England. *Keeping the Text Work Practical*, 2001.
- **The American Repertory Theatre and Institute for Advanced Theatre Training at Harvard**. Highly selective. 3-month Voice Internship (Bonnie Raphael). 1991.

SCHOLARLY AND CREATIVE ACCOMPLISHMENTS:

Acting (selected roles):

- *Vanya and Sonia and Masha and Spike*. By Christopher Durang. Role of Sonia. Dir. Greg Justice. Theatre 101. Regional premiere. Sept. – Oct. 2015.
- *Poverty Creek Journal*. By Tom Gardner. Solo performer. Dir. Vince DeGeorge. Summer Arts Festival. Theatre 101. July 2014. Pilgrim at Tinker Creek. Andrew Belser's adaptation

- of the book by Annie Dillard. Voice over. Dir. Andy Belser. Hollins University. April 2014.
- *The Glass Menagerie*. By Tennessee Williams. Role of Amanda. Dir. Bob McGrath. Virginia Tech. Haymarket Theatre. February 2012.
 - *Our Town*. By Thornton Wilder. Role of the Stage Manager. Dir. Andrew Belser. Virginia Tech. Haymarket Theatre. April 2010.
 - *Doubt*. By J.P. Shanley. Role of Sister Aloysius. Dir. Ernest Zulia. Regional tour included performances for the Roanoke Arts Festival and at Hollins University (It was the Hollins University common reading – the freshman class at Hollins University saw and discussed the production). Production was also performed on the campus of Virginia Tech. Regional premiere. July through November 2008.
 - *Third*. By Wendy Wasserstein. Role of Nancy. Dir. Ernest Zulia. Jane Alexander in the role of Laurie. The Wendy Wasserstein National Festival at Hollins University. Regional premiere. February 2007.
 - *Romeo and Juliet*. By William Shakespeare. Role of Lady Montague. Dir. Robert Leonard. Virginia Tech, Studio Theatre. April 2006
 - *Callie's Tally*. By Betsy Howie, Multiple roles. Betsy Howie in the lead role. Dir. Ryan Rilette. Virginia Tech New Play Festival. Studio Theatre. Regional premiere (staged reading). February 2006.
 - *The Pact*. By Ed Falco. Role of the professor. Virginia Tech New Play Festival. Black Box Theatre. World premiere (staged reading). February 2006.
 - *Eurydice*. By Tom Gardner. One-woman show. Coached by David Johnson. Edinburgh Fringe Festival, Edinburgh, Scotland, at Greyfriars Kirk House. World premiere. July/August 2005.
 - *Angels in America, Parts I and II*. By Tony Kushner. Role of Hannah. Dir. Ernie Zulia. Hollins University. Hollins, Virginia. Regional premiere (staged reading). October 2004.
 - *Shorthaired Grace*. By Bill Bruehl. Role of Grace O'Malley. Dir. By Jere Hodgins. Mill Mountain Theatre's Norfolk Southern Festival of New Plays. Roanoke, Virginia. World premiere. January 2001.
 - *The Glass Menagerie*. By Tennessee Williams. Role of Amanda Wingfield. Dir. David Johnson. Summer Arts Festival. Virginia Tech and the town of Blacksburg, Virginia. Studio Theatre. June/July 2000.
 - *The Bear*. By Anton Chekhov. Role of Madame Popova. Dir. Greg Justice. Virginia
h. Haymarket Theatre. Blacksburg, Virginia. October 1998.
 - *Love Letters*. By A. R. Gurney. Role of Melissa Gardner. Michael Rohd in the role of

Andrew. Virginia Tech. Black Box Theatre. Fall 1998.

- *Remote*. A film written and directed by Jean-Pierre Bekelo. Role of the Caretaker. Dir. Barbara Carlisle and Jean-Pierre Bekelo. Filmed in Newport, Virginia. May 1998.
- *Happy Days*. By Samuel Beckett. Role of Minnie. Dir. Kathleen Britto. Virginia Tech. Experimental theatre. April 1998.
- *The Love of the Nightingale*, by Timberlake Wertenbaker. Role of Niobe, Dir. Charles Lattimer. Directing project. April 1996.
- *Harlots, Hellraisers and Heroines: The Women of George Bernard Shaw*. Conceived, compiled, and written/edited and performed by Patricia Raun. Multiple roles in a two-woman show. Southeastern tour (performed at the Southeastern Theatre Conference, the Association of Theatre in Higher Education, and throughout Virginia). Nov. 1993 through May 1994.
- *The Kandinsky Trio Meet the Kinks*. Film for MTV (now on You Tube), Role of Ms. Olga. Dir. David Greenwald. 4 Winds Productions, NYC, September 1992.
- *Moon for the Misbegotten*. By Eugene O'Neill. Role of Josie. Dir. William R. Kelly. South Jersey Regional Theatre. Somers Point, NJ. April/May 1992.
- *You Can't Take it with You*. Roles of Mrs. Kirby and Countess Olga. Dir. Jere Hodgkin. Mill Mountain Theatre, Roanoke, Virginia. July/August 1992.
- *Faith Healer*. By Brian Friel. Role of Grace. Company directed. Regional premiere. Virginia Tech workshop (piece also performed at the Southeastern Theatre Conference). May 1991.
- *Baby Face*. Role of the Judge. Dir. Jere Hodgkin. World premiere. Mill Mountain Theatre. Roanoke, Virginia. April 1990.
- *Sunday in the Park with George*. By Stephen Sondheim. Roles of Nurse, and Mrs. Harriet Pawling. Dir. Ernie Zulia. Regional premiere. Mill Mountain Theatre. Roanoke, Virginia. April/May 1989.
- *Air Pockets*. Role of Clara. Dir. Jere Hodgkin. World premiere. Mill Mountain Theatre. Roanoke, Virginia Jan. 1989.
- *Teaching Peace*. By Richard Eisbrouch. Role of the Principal. Dir. Richard Eisbrouch. World premiere. Virginia Tech. Black Box Theatre. September 1988.
- *1940's Radio Hour*. By Walton Jones. Role of Geneva Lee Brown. Dir. Ernie Zulia. Highlands Playhouse. Highlands, North Carolina. June through Aug. 1988.
- *Migration*. Role of Maggie. Dir. Mary Best Bova. World premiere (staged reading). Mill Mountain Theatre. Roanoke, Virginia. Jan. 1989.
- *Ulysses/Molly Bloom*. Adaptation by Maureen Shea. Role of Molly Bloom. Dir. Maureen Shea. Virginia Tech. Experimental Theatre. May 1988.

- *Oh Henry!* By Milton Granger. (Backer's audition of original work). Role of Miss Prim. Dir. Jere Hodgkin. Mill Mountain Theatre. Roanoke, Virginia. April 1988.
- *Phantasie*. By Sybille Pearson. Role of Lorraine. Dir. Maureen Shea. World premiere. Exxon New Play Series. Haymarket Theatre. Blacksburg, Virginia. Feb. 1988.
- *First Light Home*. By Rosemary Cruso. Role of Dianne. Dir. D. Ben Cameron. World premiere. Exxon New Play Series. Black Box Theatre. Blacksburg, Virginia. February 1988.
- *Silver Apples of the Moon*. By Sam Smiley. Role of the Dealer. World premiere. Performance and panel discussion at the Virginia Playwrights Conference. Blacksburg, Virginia. July 1988.
- *A Force to Be Reckoned With*. By Jo Weinstein. Role of Carol. World premiere. Performance and panel at the Virginia Playwrights Conference. Blacksburg, Virginia. July 1988.
- *On the Verge*. By Eric Overmeyer. Role of Mary. Dir. Jere Hodgkin. Regional premiere. MillMountain Theatre. Roanoke, Virginia. October 1987.
- *A Little Night Music*. By Stephen Sondheim. Role of Desiree Armfeldt. Dir. Ernie Zulia. Highlands Playhouse. Highlands, North Carolina. June – July 1987.
- *Noises Off*. By Michael Frayn. Role of Belinda Blair. Dir. Jere Hodgkin. Regional premiere. Mill Mountain Theatre. Roanoke, Virginia. April 1987.
- *Goodbye and Amen*. By Paul Donnelly, Jr. Role of Jennifer. Dir. D. Ben Cameron. World premiere. Exxon New Play Series. Black Box. Blacksburg, Virginia. Feb. 1987.

Directing:

- *(In rehearsal) The Wolves*. By Sarah DeLappe. Virginia Tech. Squires Studio Theatre. Blacksburg, Virginia. February 2020.
- *Decision Height*. By Meredith Dana Levy. Virginia Tech. Squires Studio Theatre. Blacksburg, Virginia. October 2018
- *The Importance of Being Earnest*. By Oscar Wilde. Virginia Tech. Moss Arts Center. Blacksburg, Virginia. April 2018.
- *Almost, Maine*. By John Cariani. Virginia Tech. Theatre 101. Blacksburg, Virginia. October 2011.
- *The Conversation About the Keys*. By Alice Shen (MFA Playwriting student – thesis project). World premiere. Virginia Tech. Black Box Theatre. Blacksburg, Virginia. April 2009.

- *Joe Turner's Come and Gone*. By August Wilson. Department of Theatre Arts Mainstage (partnership with Christiansburg Institute). Guest artist Michael Anthony Williams funded by the Bruce Carver Multicultural Arts Fund. Virginia Tech. Haymarket Theatre. Blacksburg, Virginia. April 2007.
- *A Number*. By Caryl Churchill. Virginia Tech, Choices and Challenges Symposium. Virginia Tech. Studio Theatre. Blacksburg, Virginia. U.S. Premiere. October 2004.
- *Santaland Diaries*. By David Sedaris. Virginia Tech. Regional premiere. Studio Theatre. Blacksburg, Virginia. December 2004. *Laughing Wild*. By Christopher Durang. Regional premiere. Virginia Tech. Black Box Theatre. Blacksburg, Virginia. April 2004.
- *Ear and I and Silence*. By Thomas Gardner. Conceived, developed and directed by Patricia Raun. Virginia Tech Mainstage production. World premiere. Studio theatre. Blacksburg, Virginia. February 2004.
- *Crimes of the Heart*. By Beth Henley. Virginia Tech. Black Box Theatre. Blacksburg, Virginia. March 2002.
- *A Little Night Music*. By Stephen Sondheim. Regional premiere. Virginia Tech Mainstage production (orchestral partnership with the Department of Music). Haymarket Theatre. Blacksburg, Virginia. March 2001.
- *Godspell*. By Stephen Schwartz. Virginia Tech Mainstage production. April 1997.
- *Dancing at Lughnasa*. By Brian Friel. Regional premiere. Virginia Tech Mainstage production. Studio Theatre. Blacksburg, Virginia. October 1995.
- *Madge and Milly*. By Beth Martin. World premiere. Mill Mountain Theatre's lunchtime series. Roanoke, VA. May 1995.
- *Goblin Market*. By Peggy Harmon and Polly Penn, adapted from the poem by Christina Rossetti. Virginia Tech. Black Box Theatre. Blacksburg, Virginia. April 1992.
- *Top Girls*. By Caryl Churchill. Department of Theatre Arts Mainstage. Selected for the American College Theatre Festival, region IV. Regional premiere. Virginia Tech Playhouse 460 (also performed at the regional festival in Hattiesburg, Mississippi) 1990.

Dialect/Voice Direction in Production:

- *Bat Boy: The Musical*. By Laurence O'Keefe, Keythe Farley, Brian Flemming. Dir. Doug Zschiegner. Virginia Tech Mainstage production. Regional premiere. Studio Theatre. Blacksburg, Virginia. Dialect coaching for Dustin Untiedt (Dialect: Received Pronunciation). February 2007.
- *Boston Marriage*. By David Mamet. Dir. Greg Justice. Virginia Tech Mainstage production. Regional premiere. Studio Theatre. Blacksburg, Virginia. Dialect coaching for Christina Dabney (Dialect: Scottish). October 2006.

- *Great Expectations!* By Edwin Wilson, composed by Doug Katsaros. Dir. Jere Hodgins. World Premiere. Mill Mountain Theatre, Roanoke, VA. Dialect coaching. (Dialects: Estuary English/Kent and Received Pronunciation) for the entire cast of 16. January/February 2006.
- *[sic]*. By Melissa James Gibson. Dir. Robert Leonard. Second U.S. production. Virginia Tech Mainstage production. Voice and comedy coaching. Studio Theatre. Blacksburg, Virginia. March/April 2004.
- *Hamlet*. By William Shakespeare. Dir. David Johnson. Virginia Tech Mainstage production. Studio Theatre. Blacksburg, Virginia. Verse and heightened text coaching. February 2003.
- *Never in My Lifetime*. By Shirley Gee. Dir. Bob Leonard. Virginia Tech Mainstage production. Regional premiere. Studio Theatre. Blacksburg, Virginia. (Dialect: Irish) Dialect coaching. February 2002.
- *The Blue Room*. By David Hare. Dir. Glen Williams. Virginia Tech. Black Box Theatre. Blacksburg, Virginia. Coaching of various dialects of the UK. April 2001.
- *Wild Goose Circus*. By Russell Davis. Dir. Bob Leonard. Virginia Tech Mainstage production. World premiere. Haymarket Theatre. Blacksburg, Virginia. Vocal coach. April 2000.
- *Much Ado About Nothing*. By William Shakespeare. Dir. Bob Leonard. Virginia Tech Mainstage production. Studio Theatre. Blacksburg, Virginia. Verse and heightened text coaching. October 2000.
- *Sylvia*. By A.R. Gurney. Dir. Christina Sussman, Virginia Tech, Black Box Theatre. Blacksburg, Virginia. Vocal coach. March 2000.
- *Gold Russian Finger Love*. Created and directed by Whit McGlaughlin. World premiere. Virginia Tech Workshop production. Experimental Theatre. Blacksburg, Virginia. October 1998.
- *Winners*. By Brian Friel, Dir. Amy Woodard. Virginia Tech Workshop production. Experimental Theatre. Blacksburg, Virginia. Dialect coach for the cast (Dialect: Costal Ireland). May 1998.
- *The Misanthrope*. By Moliere. Dir. Greg Justice. Virginia Tech Mainstage production. Haymarket Theatre. Blacksburg, Virginia. Voice and text coach. April 1997.
- *All in the Timing*. By David Ives. Dir. Greg Justice. Regional premiere. Virginia Tech Summer Theatre. Studio Theatre. Blacksburg, Virginia. Vocal coach. July 1996.
- *Six Characters in Search of an Author*. By Luigi Pirandello. Dir. David Johnson. Virginia Tech Mainstage production. Haymarket Theatre. Blacksburg, Virginia. Vocal coach. October 1996.
- *Conduct of Life*. By Marie Irene Fornes. Regional premiere. Virginia Tech Mainstage

- production. Studio Theatre. Blacksburg, Virginia. Voice and text coach. March 1993.
- *Banquet of Beckett (three plays in various venues)*. By Samuel Beckett. Dir. Robert Leonard. Virginia Tech Mainstage production. Haymarket and Studio Theatre. Blacksburg, Virginia. Voice and text coach. November 1993.
 - *Man of Destiny*. By George Bernard Shaw. Dir. Greg Justice. Virginia Tech Mainstage production. Studio Theatre. Blacksburg, Virginia. Voice and text coach. Fall 1992
 - *Madman and the Nun*. By Stanislaw Ignacio Witkiewicz. Virginia Tech. Studio Theatre. Blacksburg, Virginia. Voice and text coach. October 1992.
 - *On the Verge*. By Eric Overmeyer. Dir. Greg Justice. Virginia Tech Summer Arts Festival. Studio Theatre. Blacksburg, Virginia. Voice, text, and dialect coach. July 1992.
 - *A Midsummer Night's Dream*. By William Shakespeare. Dir. Greg Justice. Virginia Tech Mainstage production. Studio Theatre. Blacksburg, Virginia. Voice and text coach. October 1991.
 - *The Seagull*. By Anton Chekhov. Dir. David Johnson. Virginia Tech Mainstage production. Studio Theatre. Blacksburg, Virginia. Voice and text coach. November 1991.
 - *Fashion*. By Anna Cora Mowatt Ritchie. Dir. Lisa Warren. Roanoke College Mainstage production. Olin Theatre. Salem, Virginia. Voice and text coach. September 1991.
 - *The Spirit of Man*. By Stephen Lowe. Virginia Tech. Blacksburg, Virginia. July 1991.
 - *I Don't Want to Die in China*. By Barbara Carlisle. Dir. Jere Hodgins. World premiere. Mill Mountain Theatre. Roanoke, Virginia Dialect coach (Dialect: Mandarin Chinese). April 1991.
 - *Molly Bailey's Traveling Family Circus*. By Jo Ann Schmidman and Megan Terry. Dir. Sheila Malone. Regional premiere. Virginia Tech. Black Box Theatre. Blacksburg, Virginia. April 1990.
 - *Reckless*. By Craig Lucas. Dir. Greg Justice. Regional premiere. Virginia Tech Mainstage production. Playhouse 460. Christiansburg, Virginia. Voice coach. March 1990.
 - *The Importance of Being Ernest*. By Oscar Wilde. Dir. Tony Distler. Virginia Tech Mainstage production. Playhouse 460. Christiansburg, Virginia. Voice and text coach. February 1990.
 - *My Fair Lady*. By Alan Jay Lerner and music by Frederick Loewe. Dir. Jere Hodgins. Mill Mountain Theatre. Dialect coach (Cockney and Received Pronunciation). 1990.

Publications:

- Raun, Patricia A. "Let Your Life Speak: The Art of Connecting Across Difference."

Keynote Address, *Voice and Speech Review*, 2019. Link to the article can be found at <https://www.tandfonline.com/doi/abs/10.1080/23268263.2020.1668713>

- Raun, Patricia A. "Empathy in Action." *Teaching Theatre*, Spring 2017, pp. 38 - 42. Link to the article can be found at <https://www.schooltheatre.org/viewdocument/patty-raun-on-empathy-in-action?CommunityKey=d57f5fd4-a776-46de-8d67-7f2926487390>
- Raun, Patricia A. "Expanding the Tribe Through Storytelling (part 1)." Center for Leadership in Global Sustainability (invited blog), Dec. 14, 2017. <http://cligs.vt.edu/expanding-tribe-storytelling-part/>
- Raun, Patricia A. "Expanding the Tribe Through Storytelling (part 2)." Center for Leadership in Global Sustainability (invited blog), Dec. 21, 2017. <http://cligs.vt.edu/expanding-the-tribe-through-storytelling-part-ii/>
- Raun, Patricia. "Transformational Identification and the Actor's Voice". Applause Books, 2009. *Voice and Speech Review*. An article about the experience of creation and direction of Ear, Eye, and Silence.
- Raun, Patricia. "400 Words". *Southern Theatre Magazine*. Summer 2007. Invited op/ed piece.
- Raun, Patricia "Accents: A Manual for Actors, by Robert Blumenthal". *The Voice and Speech Review*. Applause Books, 2001. Book review in volume entitled *The Voice in Violence*.
- Raun, Patricia. "In the Company of Women". An article about the Companies of Women and Girls. Published by the Voice and Speech Trainers Association, 1994.
- Raun, Patricia. "Alice in Wonderland". An article about the experience as Assistant Voice Coach on productions at the American Repertory Theatre. Published by the Voice and Speech Trainers Association, 1992.

Keynote Addresses and Selected Papers Presented:

- Raun, Patricia. "Let Your Life Speak: The Art of Connecting Across Difference." Keynote address to the international meeting of the Voice and Speech Trainers Association Annual Conference. ~200 audience members from 8 different countries. Orlando, Florida. Aug. 4, 2019.
- Raun, Patricia. "Communicating Science: Connection Across Difference" Keynote address to the international meeting of the NSF-funded STC BioXFEL, 200 audience members from 17 different countries. San Diego, California. Feb. 12, 2019.
- Raun, Patricia. "Communication and Connection", participatory address to the National Association of Consulting Arborists, 298 audience member from all over the U.S. and Canada. San Diego, California. Nov. 28, 2018.
- Raun, Patricia. "The Rise of STEAM: Real World Theatre Education for the 21st

Century” Keynote address to the national conference of the Educational Theatre Association, 400 audience members. Offered as live-stream to the organizations 100,000 members. Nashville, Tennessee. September 15, 2017.

- Raun, Patricia. “Integrating Education and the Arts”. International Thespians Conference. Keynote address/paper. 500 audience members. Longwood College. January 2013.
- Raun, Patricia. “Community Response in Extreme Situations”. Invited paper for 150 educational theatre administrators. National Association of Schools of Theatre. Pittsburgh, PA. March 2008.
- Raun, Patricia. “Poetry Play: Transformation and the Actor’s Voice.” Juried invited paper for international conference of voice professionals (published in a revised form in the association’s journal). VASTA international conference. Glasgow, Scotland. August 2005.

SELECTED GRANTS RECEIVED in SUPPORT of APPLIED SCHOLARSHIP and CURRICULAR DEVELOPMENT (See section one above for development and fundraising activities under specific administrative positions):

- Office of the Provost (\$5,000) “Development and Delivery of Collaboration Incubator for Transdisciplinary Initiatives”. Summer 2019.
- Office of Undergraduate Research (\$14,000) “Development and Delivery of a Communicating Science Experience for Summer Undergraduate Student Researchers”. Summer 2019.
- Bruce Carver Multicultural Arts Fund Grant (\$12,000) for the production of *Joe Turner’s Come and Gone*. Patricia Raun, PI. College of Liberal Arts and Human Sciences, April 2007.
- National Endowment for the Arts, Consortium Grant (\$30,000) for Ping Chong and Company development residency. *God Favors the Predator*. Grant narrative created by Patricia Raun. Ping Chong, PI. Randy Ward, departmental, PI. October 2003.
- Millennium Grant (\$5,000) for travel to and research with the Royal Shakespeare Company's voice department (Cicely Berry, Andrew Wade and others). Patricia Raun, PI. College of Arts and Sciences. Virginia Tech. January 2000.
- Center for Excellence in Undergraduate Teaching (\$5,000.). for development and implementation of new departmental curriculum. Patricia Raun, PI. Virginia Tech. May 1997.
- American Association of University Women (\$5,000). support for *The Company of Girls*. Patricia Raun, PI. July 1993.